



**December 7, 2025**

*We embrace our call to love and serve Jesus Christ  
as we cultivate community and empower our neighbors.*

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# A Service of Divine Worship on the Lord's Day December 7, 2025 – Second Sunday of Advent

## Prelude

## Welcome and Announcements

Gathering Song: *O Lord, How Shall I Meet You?*

### \*Advent Candle Lighting:

Liturgist: We gather this morning to listen.

**People: To listen for the coming Christ.**

Liturgist: On this second Sunday of Advent, we light the candles for Hope and Peace.

**People: Our peace comes from the Lord.**

Liturgist: In patient expectation, we prepare our hearts to receive God's peace. With gladness, Christ comes to us in mercy and good-will for our salvation.

**People: O Come, O Come Emmanuel**

Liturgist: Emmanuel comes to ransom us, yesterday, today, and tomorrow. Emmanuel comes to cease our strife, our envy, and our quarrels. Emmanuel brings us together as one heart and mind. He is, indeed, our Prince of Peace.

**People: O Come, O Come Emmanuel**

*The first two purple candles are lit.*

\*Opening Hymn: *O Come, O Come Emmanuel*

*Please be seated and join me in prayer.*

### Unison Prayer for Advent:

**Almighty God, you offer rest for our hearts, and peace for our souls. Give us grace to seek peace in our lives, peace in this community, and peace in the world. Through Jesus Christ, the Prince of Peace. Amen.**

### \*Passing the Peace of Christ, Sharing in Christ's Welcome

Liturgist: Today as we celebrate Peace, may we be reminded that our peace comes from the Lord and we should share that peace freely with each other. May the PEACE of Christ be with you.

**People: And, also with you.**

Liturgist: Let us stand and share the PEACE of Christ with one another.

*(Congregation shares peace with one another in the pew, over the phone, across the screen.)*

**Anthem:** *Carol for Advent*

**Children's Moment**

**Prayer for Illumination**

*Gracious God, as we patiently wait for the Prince of Peace, open our eyes, ears, hearts, and minds. Speak to us, Lord. We are listening.*

**Scripture Lesson** Malachi 3:1-4, Luke 3:1-6

**The Message:** *A Season for Listening: Have You Heard a Voice in Your Wilderness?*

**Hymn of Affirmation:** *Change My Heart, O God*

**Sharing Our Life Together**

**Offertory**

**Thanksgiving in Song:**

*In the Lord, I'll be ever thankful; in the Lord I will rejoice*

*Look to God; do not be afraid.*

*Lift up your voices, the Lord is near. Lift up your voices, the Lord is near.*

**\*Sending Hymn:** *Let All Mortal Flesh Keep Silence*

**\*Charge and Benediction**

**\*Postlude**

# O Lord, How Shall I Meet You 104



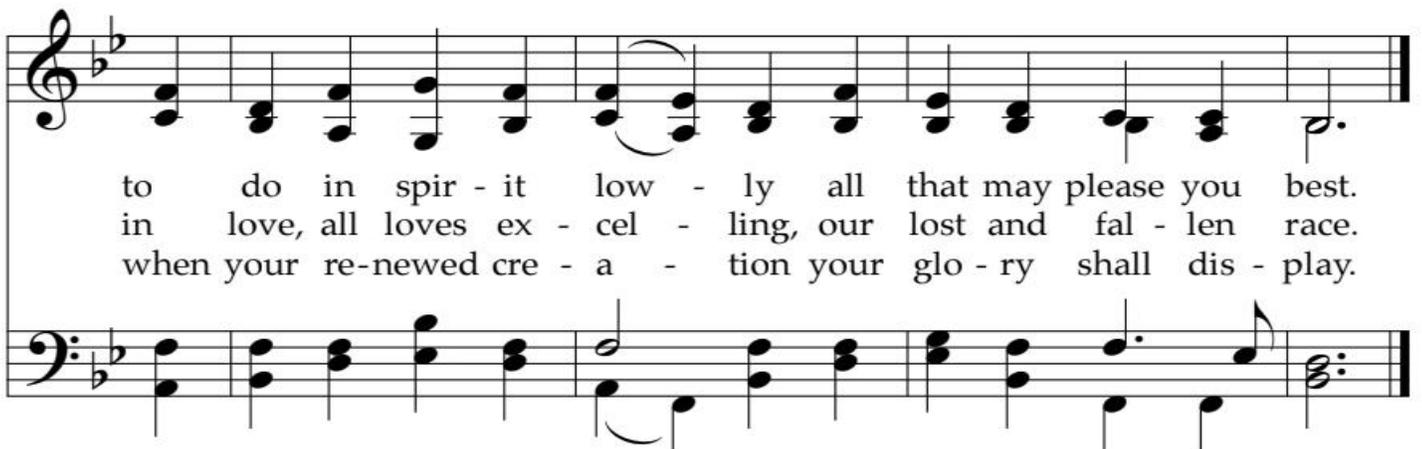
1 O Lord, how shall I meet you, how wel-come you a-right?  
2 Love caused your in-car-na-tion; love brought you down to me;  
3 You come, O Lord, with glad-ness, in mer-cy and good-will,



Your peo-ple long to greet you, my hope, my heart's de-light!  
your thirst for my sal-va-tion pro-cured my lib-er-ty.  
to bring an end to sad-ness and bid our fears be still.



O kin-dle, Lord most ho-ly, a lamp with-in my breast,  
O love be-yond all tell-ing, that led you to em-brace  
In pa-tient ex-pec-ta-tion we live for that great day



to do in spir-it low-ly all that may please you best.  
in love, all loves ex-cel-ling, our lost and fal-len race.  
when your re-newed cre-a-tion your glo-ry shall dis-play.

# O Come, O Come, Emmanuel 245

The virgin will give birth to a Son, and will call Him Immanuel. Isaiah 7:14



1. O come, O come, Em - man - u - el And ran - som cap - tive  
2. O come, Thou Day - spring, come and cheer Our spir - its by Thine  
3. O come, Thou Wis - dom from on high And or - der all things,  
4. O come, De - sire of na - tions, bind All peo - ples in one



Is - ra - el, That mourns in lone - ly ex - ile here,  
ad - vent here; Dis - perse the gloom - y clouds of night,  
far and nigh; To us the path of knowl - edge show  
heart and mind. Bid en - vy, strife, and quar - rels cease;



## Refrain



Un - til the Son of God ap - pear.  
And death's dark shad - ows put to flight. Re - joice! Re - joice!  
And cause us in her ways to go.  
Fill the whole world with heav - en's peace.



Em - man - u - el Shall come to thee, O Is - ra - el!



# 654 Change My Heart, O God

*Create in me a pure heart, O God, and renew a steadfast spirit within me. Psalm 51:10*

Unison

Change my heart, O God, Make it ev-er true.

The first system of music is in 4/4 time. The vocal line (treble clef) begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. The piano accompaniment (bass clef) consists of a steady eighth-note bass line: C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

Change my heart, O God,

The second system continues the vocal line from the first system. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. The piano accompaniment continues with the same eighth-note bass line.

May I be like You. You are the

The third system continues the vocal line. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. The piano accompaniment continues with the same eighth-note bass line. There is a triplet of eighth notes in the vocal line at the end of the system: G4, A4, B4.

Pot - ter, I am the clay;

The fourth system continues the vocal line. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4. The piano accompaniment continues with the same eighth-note bass line. There is a triplet of eighth notes in the vocal line at the end of the system: G4, A4, B4.

Mold me and make me, This is what I

pray. Change my heart, O God,

Make it ev-er true. Change my heart, O God,

May I be like You. You.

*Optional extended or choral ending*

*Freely Harmony optional*

Change my heart, O God, May I be like You.

rit.

# Let All Mortal Flesh Keep Silence 347

Capo 3: (Bm)  
Dm

(G) (D) (Bm) (C)  
B $\flat$  F Dm E $\flat$



1 Let all mor - tal flesh keep si - lence, and with fear and  
2 King of kings, yet born of Mar - y, as of old on  
3 Rank on rank the host of heav - en spreads its van-guard  
4 At his feet the six - winged ser - aph, cher - u - bim, with

(G) (F#) (G) (D) (Em)  
B $\flat$  A B $\flat$  F Gm



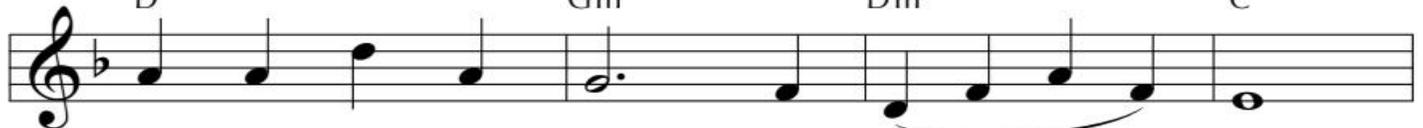
trem - bling stand; pon - der noth - ing earth - ly  
earth he stood, Lord of lords, in hu - man  
on the way, as the Light of light de -  
sleep - less eye, veil their fac - es to the

(Bm) (C) (G) (D)  
Dm E $\flat$  B $\flat$  F



mind - ed, for with bless - ing in his hand  
ves - ture, in the bod - y and the blood,  
scend - eth from the realms of end - less day,  
pres - ence, as with cease - less voice they cry,

(B) (Em) (Bm) (A)  
D Gm Dm C



Christ our God to earth de - scend - eth,  
he will give to all the faith - ful  
that the powers of hell may van - ish  
"Al - le - lu - ia, al - le - lu - ia,

(Bm) (Em) (F#m) (Bm)  
Dm Gm Am Dm



our full hom - age to de - mand.  
his own self for heaven - ly food.  
as the shad - ows clear a - way.  
al - le - lu - ia, Lord most high!"