

SAB EDITION

HOPE HAS DAWNED, *Noel*

A Cantata for Christmas

By Mary McDonald

Jubilate
MUSIC

HOPE HAS DAWNED, *Noel*

A Cantata for Christmas

By Mary McDonald

Orchestrations by Michael Lawrence
SAB EDITION

Performance Time: Approximately 40 minutes

Also available:

JMG1500.....SATB
JMG1502.....Listening CD
JMG1503.....InstruTrax CD
JMG1504.....Orchestration CD-ROM
JMG1505.....RehearsalTrax CDs

Orchestration Instrumentation:

Flute 1,2; Oboe; Clarinet 1 & 2; Bassoon; Trumpet 1, 2, & 3; Horn 1 & 2; Trombone 1 & 2; Tuba;
Percussion; Timpani; Harp; Piano; Violin 1 & 2; Viola; Cello; String Bass

Substitute Parts:

Bass Clarinet (Sub. for Bassoon); Alto Sax (Sub. for Horn);
Tenor Sax (Sub. for Trombone 1 & 2); String Reduction

Jubilate
M U S I C

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A Word From the Composer

HOPE - longing for a certain thing or event to happen; being filled with great anticipation of something we want to be true. Christ brought to us that hope, one that was told to Isaiah by an angel 700 years prior to Jesus' birth. Imagine waiting, longing, hoping for a Savior to come to earth to bring redemption to all people.

In *Hope Has Dawned, Noel*, we look back over the events leading up to the birth of Christ and journey through the hope experienced by Mary and Joseph, the Shepherds, Angels, Magi, and even Zachariah and Elizabeth in the birth of John the Baptist. These events would eventually lead us to the birth of Christ, the hope of all the world. Creative choral moments with two optional solos offer a variety of musical styles while the narration, with musical underscore, bridges each choral selection seamlessly.

This approximately 40-minute work is compiled of many familiar Christmas lyrics and melodies, partnered 50/50 with both original and beloved tunes. The familiarity of much of the music will make this cantata easier to prepare and a participatory experience for those who hear it. There are two songs where the congregation is invited to join in singing, (*a candlelight option*) "Silent Night, Child of Light" and "Worship Christ, the Newborn King," a medley of festive sing-along carols.

Note that there are two voicing options, SATB or SAB. A performance recording and part-dominant rehearsal recordings are available separately plus an instrumental-only accompaniment recording which includes a split-track version for those desiring additional vocal support in rehearsal or performance.

May the God and Divine Creator who inspired this work bless your choir and congregation in your performance and may the hope found in the dawning of Christ's birth deepen your faith in our Lord and Savior. Have a blessed and joyful Christmas!

~ Mary McDonald

LET ALL MORTAL FLESH KEEP SILENCE

Words from the **Liturgy of St. James**, 4th. C.,
adapted by **GERARD MOULTRIE**, 1864,
and **WILLIAM MORRIS**, 1860

Arranged by **MARY MCDONALD**
Tunes: **PICARDY** and **MASTERS IN THIS HALL**
Traditional French Melodies



Pastoral (♩ = ca. 74-76)

Narration: A new and lasting hope was born in a lonely Bethlehem manger over 2000 years ago, and the world has never been the same.

This hope was first experienced by Mary and Joseph, then simple shepherds, angels, and eventually kings...and ultimately the world. Travel back to those dark days where hope was

scarce and let us experience anew the unfolding of the events that would change the world.

Let All Mortal Flesh Keep Silence

5

Men or Soloist

17

p

Let all mor - tal flesh keep— si - lence, and with fear and

21

trem - bling— stand; pon - der noth - ing earth - ly—

25

mind - ed, for with bless - ings in His— hand

29

mp

Christ our God to earth de - scend - eth,

33

our full hom - age to de - mand.

37

Festive (♩. = ca. 96)

pp *p*

Narration: The simple proclamation of Noel represents joyful news and encourages others to rejoice!

41

For the coming of the Christ Child meant the absence of fear and sorrow. There was joy...the arrival of

45

mf

peace, the dawning of great hope!

49

53 (end narrative here) Masters in This Hall

57

61

65

69 SA B

$\frac{3}{38}$

mp

mf

mf

No - el,

No - el, sing

The musical score is written for piano and voice. It begins with a piano introduction at measure 53, marked '(end narrative here)' and 'Masters in This Hall'. The piano part features a melody in the right hand and a bass line in the left hand, both in a key with two flats. The score is divided into systems of four measures each. Measures 53-56 are the piano introduction. Measures 57-60 are the first system of the vocal entry. Measures 61-64 are the second system. Measures 65-68 are the third system. Measures 69-72 are the fourth system, featuring the vocal entry. The vocal part is written for Soprano (SA) and Bass (B). The piano part continues to play throughout. The score includes dynamic markings: *mp* (mezzo-piano) at measure 54 and *mf* (mezzo-forte) at measures 61, 69, and 70. The vocal entry at measure 69 is marked *mf*. The lyrics 'No - el,' are written under the vocal line at measure 70. The piano part continues with a steady bass line and chords in the right hand. The score ends at measure 72.

73

no - el; hope for all the folk on earth, born the

no - el;

77

Son of God so

f

f

81

dear.

poco rit.

poco rit.

HOPE IS DAWNING

9

Words by MARY MCDONALD
based on Luke 2:11-12

Music by MARY MCDONALD

4/39

Joyfully (♩. = ca. 92)

85

(f)

89

93

(chimes)

97 SA *mf*

Hope is dawn - ing, no - el,

B *mf*

no - el;

mf

The musical score is written for piano and voice. It begins with a piano introduction at measure 85, marked 'Joyfully (♩. = ca. 92)' and '(f)'. The piano part features a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The score continues with piano accompaniment at measures 89 and 93, with the latter marked '(chimes)'. At measure 97, the vocal parts enter. The Soprano (SA) and Bass (B) parts are both marked 'mf'. The lyrics are 'Hope is dawn - ing, no - el, no - el;'. The piano accompaniment continues with a chime-like texture in the right hand and a steady bass line in the left hand.

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JMG1501

101

Christ is com - ing, ——— sing ——— no - el.

105 *f* us, Em - ma - nu - el, Em - ma - nu - el.
God is with us, no - el, no - el.

109 *mf* Hope is dawn - ing, no - el! ——— Then

113

all in one ac - cord sing prais - es to the Lord.

mf

mf

This system contains measures 113 through 116. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and single notes in the left hand. The vocal line has a melodic line with lyrics. The bass line provides harmonic support. The piano accompaniment is marked *mf*.

117

Glo - ry to the Lord, most High!

This system contains measures 117 through 120. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and single notes in the left hand. The vocal line has a melodic line with lyrics. The bass line provides harmonic support. The piano accompaniment is marked *mf*.

121

Un - to us is born this day a

f

f

This system contains measures 121 through 124. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part consists of chords in the right hand and single notes in the left hand. The vocal line has a melodic line with lyrics. The bass line provides harmonic support. The piano accompaniment is marked *f*.

125

Sav - ior who is Christ, the Lord,

129

Word made flesh to dwell a - mong us.

133

Glo - ry be to the Lord! No -

137 5/40

el!

mf

141 *mf*

Hope is dawn - ing, no - el, no - el;

145

Christ is com - ing, sing no - el.

Christ is com - ing, sing no - el.

149 *f*

God is with us, Em - ma - nu - el, Em - ma - nu - el.



153

Hope is dawn - ing, no - el! —————



157

Un - to us ——— is born this day a



161

Sav - ior who is Christ, the Lord,

165

Word made flesh to dwell a - mong us.

169

Glo - ry be to the Lord! No -

173

el! _____ No -

177

el! _____ No -

ff

ff

181

el! _____

ff *non rit.*

COME, JESUS, HEAVENLY LIGHT

17

Words by **MARY MCDONALD**
based on **Matthew 1:1** and **Jeremiah 23:5-6**,
and **CHARLES WESLEY**, 1744

Music by **MARY MCDONALD**
Incorporating the tune: **HYFRYDOL**,
by **ROLAND H. PRICHARD**, ca. 1830



Slow, expressive (♩ = ca. 68-72)

Narration: For centuries, prophets had foretold of Jesus' birth,



proclaiming the coming of a Savior, the Anointed One....the Messiah!... who would rescue his people.
The Lord declared: "The days are coming when I will raise up for David a righteous Branch, a King



who will do what is right and just in the land. He will be called: The LORD, our righteous Savior."



Slightly faster, flowing (♩ = ca. 84-88)

....And, as was prophesied, Jesus came bringing light – heavenly light – to a dark and broken world.



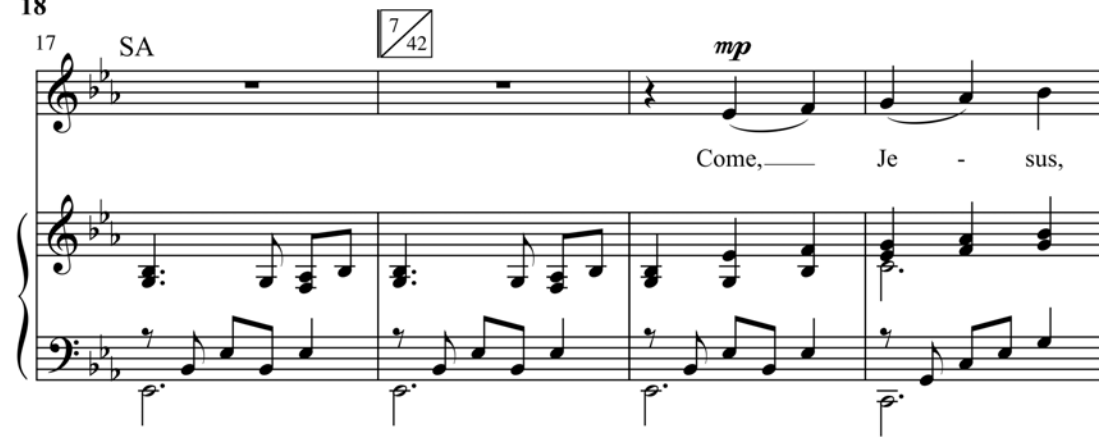
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JMG1501

17 SA 7/42 *mp*

Come, — Je - sus,



21

heav'n - ly light. Come to set Thy



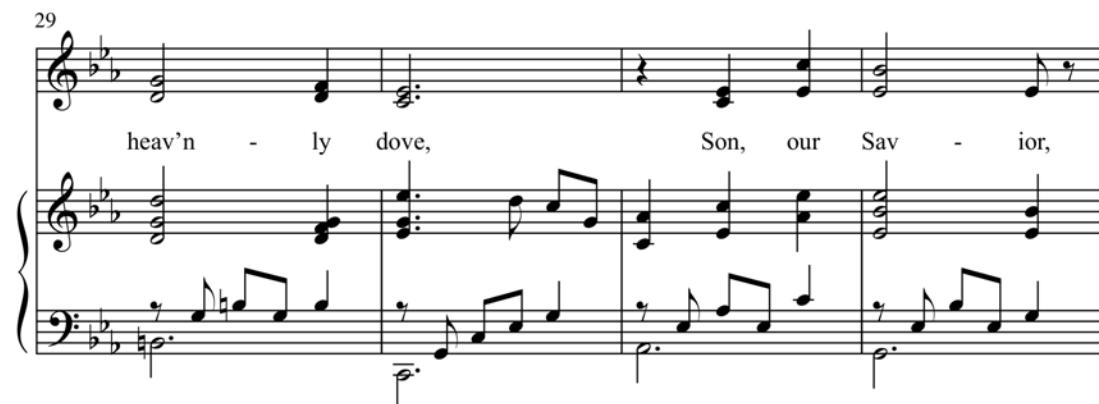
25

peo - ple free. Come, — Je - sus,



29

heav'n - ly dove, Son, our Sav - ior,



33

Musical score for measures 33-36. The vocal line (treble clef) features a long note on 'Son' followed by a melodic line for 'of love.'. The piano accompaniment (grand staff) consists of chords and moving lines in both hands.

Son _____ of love. _____

37

B

8
43*mp*

Musical score for measures 37-40. The vocal line (bass clef) begins with a rest, then sings 'Come, Je - sus,'. The piano accompaniment (grand staff) continues with chords and moving lines.

Come, — Je - sus,

41

Musical score for measures 41-43. The vocal line (bass clef) sings 'heav'n - ly light. Come to'. The piano accompaniment (grand staff) continues with chords and moving lines.

heav'n - ly light. Come to

44

Musical score for measures 44-46. The vocal line (bass clef) sings 'claim your earth - ly throne.'. The piano accompaniment (grand staff) continues with chords and moving lines.

claim your earth - ly throne.

47

Hal - le - lu - jah, heav'n - ly

50

dove, Son, our Sav - ior,

53

Son of love.

9/44

56

59 SA *p*

Come, Thou long — ex - pect - ed Je - sus,

B *p*

63

born to set Thy peo - ple free;

67 *mp*

from our fears — and sins re - lease — us,

mp

71

let us find our rest in Thee.

75 *mf*

(mel.) *mf* Is - rael's strength and con - so - la - tion,

79

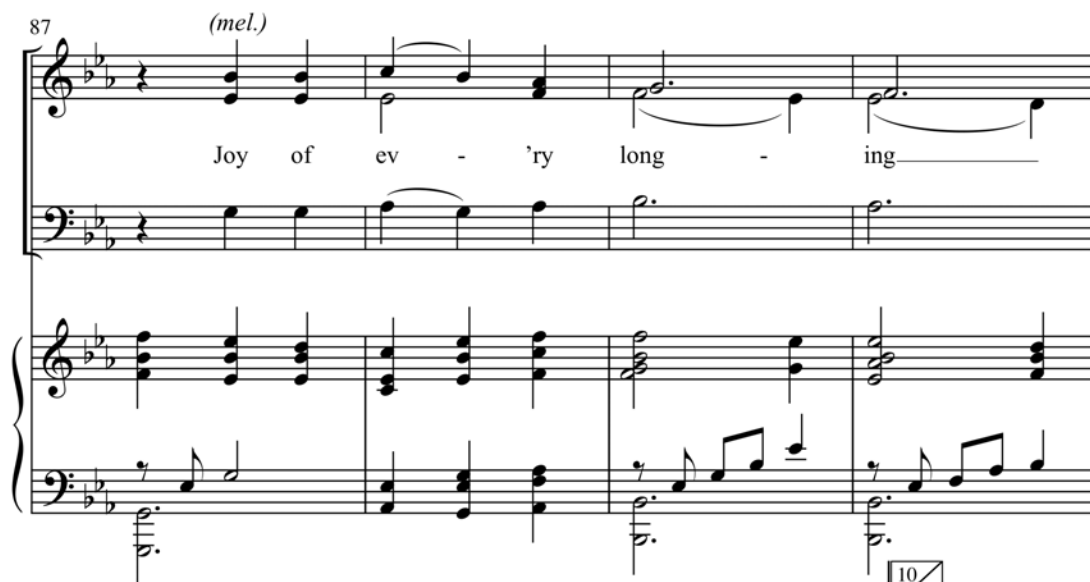
hope of all the earth Thou art;

83



dear De - sire of ev - 'ry na - tion,

87 (mel.)



Joy of ev - 'ry long - ing

10/45

91



heart.

rit.

95 *a tempo* ***f***

Come, — Je - sus, heav'n - ly light, —

f *a tempo*

99

Christ, our Sav - ior, love's — pure light. —

103

Hal - le - lu - jah to our King.

107

To your Name our praises - es

111 *dim. poco a poco*

sing. *dim. poco a poco*

dim. poco a poco

114 ***p*** *molto rit.*

prais - es sing.

p *molto rit.*

MY SOUL SINGS

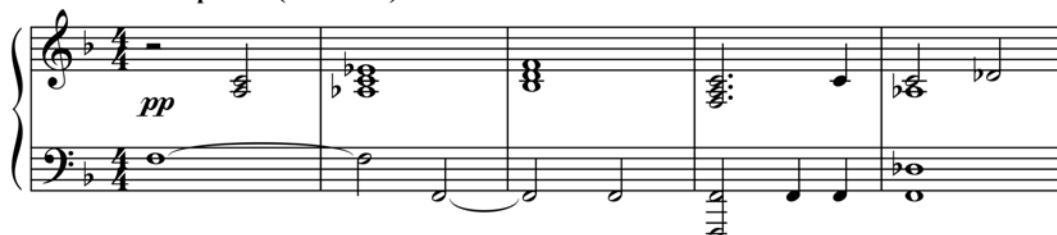
Words by **MARY MCDONALD**
based on **Matthew 1:28-34, 46-47**

Music by **MARY MCDONALD**



Narration: The prayers of Zachariah exemplified the workings of God in the miraculous nature of the birth of his and Elizabeth's son, John the Baptist.

Contemplative (♩ = ca. 68)



A couple who had grappled with barrenness stood as a testimony to God's sovereign ability over improbable circumstances. Yet that extraordinary event was but a prelude to what would unfold with the arrival of Jesus.



The angel Gabriel appeared to Mary saying, "Be not afraid, for you have found favor with God. You will bear a Son and give Him the name, Jesus." God's perfect plan, sending His own Son,



would transcend human limitations in a most unexpected way. This child would bring light to the darkness, offer hope for the hopeless, and send a Savior for all people. This child would be our King!



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JMG1501

18 **Tenderly** (♩ = ca. 78)

Measures 18-20 of the piano introduction. The music is in B-flat major (three flats) and 4/4 time. The tempo is marked as ♩ = ca. 78. The piano part features a gentle melody in the right hand and a supporting bass line in the left hand. The dynamic is marked *mp* (mezzo-piano).

12/47

21 **Soloist**

Measures 21-23. The soloist enters in measure 21 with the lyrics: "The an - gel said: 'Be not a - fraid, for". The piano accompaniment continues with the same gentle melody and bass line. The dynamic is marked *mp*.

24

Measures 24-26. The soloist continues with the lyrics: "God is pleased with you. You'll bear a Son, the". The piano accompaniment remains consistent.

27

Measures 27-29. The soloist concludes with the lyrics: "Ho - ly One, the Child of God in you." How. The piano accompaniment provides harmonic support throughout.

30

can this be, this child in me, for I'm a low - ly

33

one? Be un - to me, ac - cord - ing to your

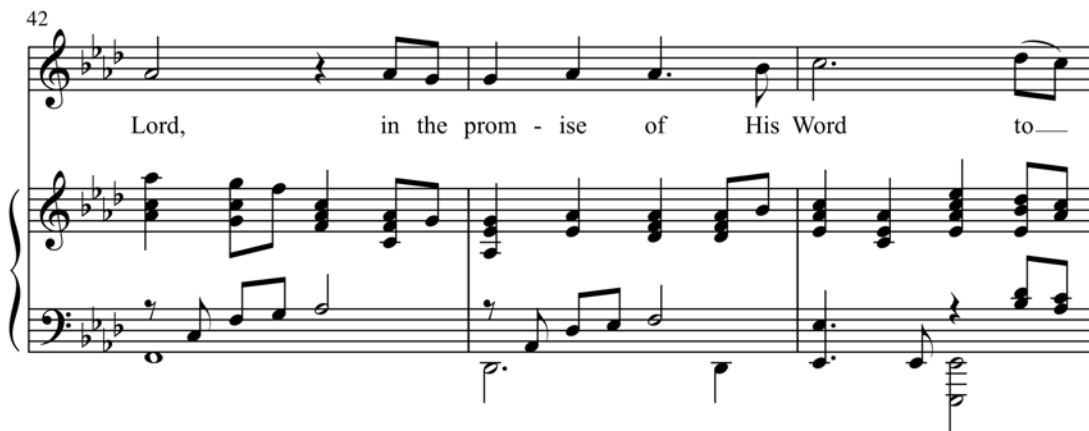
36

Word. My soul sings of the

39

great - ness of my God and re - joic - es in the

42



Lord, in the prom - ise of His Word to—

45



me. And His name shall be called Em-ma - nu -

48



el, God with us. My— soul will sing the

51



great - ness of God!

end soloist

mp

54 SA 13/48 *mp*

This bless - ed one will

B *mp*

57

bear a Son. This Child will be a King. This

60

One who comes, this Cho - sen One, His prais - es now we

63 *mf*
sing. This Ho - ly Child, the
mf

65
un - de - filed, with - in a man - ger lay. This

68
Ho - ly Light of God is born to - day!

71 *rit.* *f* *a tempo*

My — soul sings of the great - ness of my

74

God and re - joic - es in the Lord, in the

77

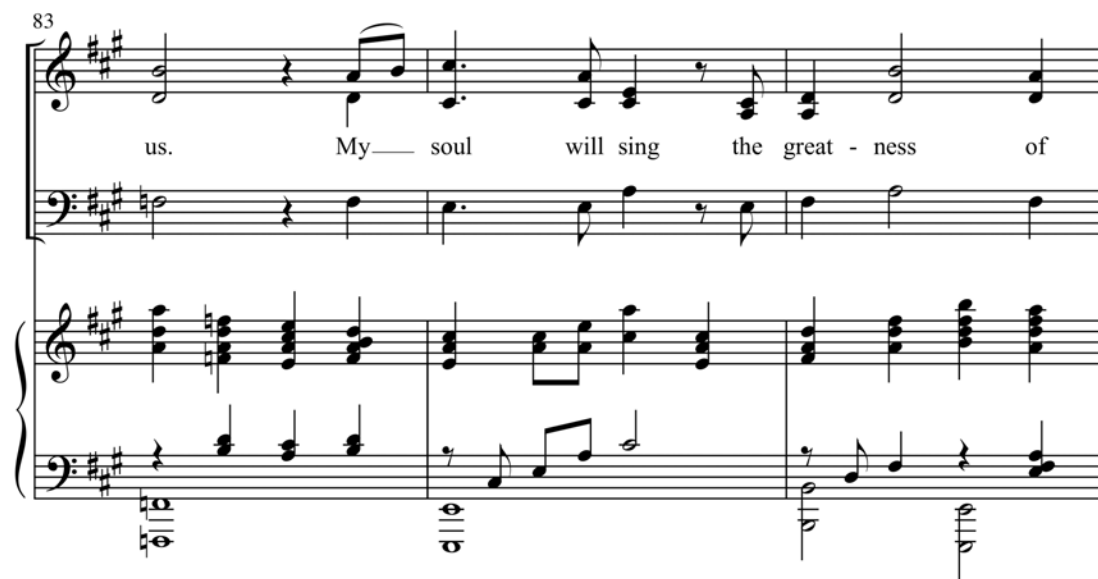
prom - ise of His Word to — me. And — His

80



name shall be called Em-ma - nu - el, God with

83



us. My— soul will sing the great - ness of

86



God. My— soul will sing the

89

great - ness of my God.

92

My soul will sing!

cresc.

cresc.

94

ff *molto rit.*

My soul sings!

ff

molto rit.

8va

OUR LORD, EMMANUEL!

35

Words by **PHILLIPS BROOKS**, 1868
Adapted by **MARY MCDONALD**

Arranged by **MARY MCDONALD**
Tune: **O WALY WALY**
Traditional English Melody

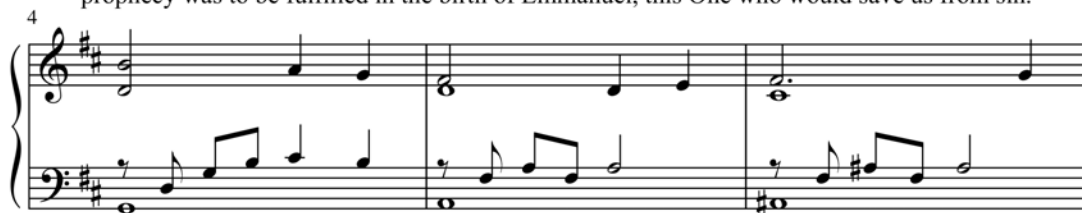


Narration: As Joseph and Mary made their way to Bethlehem, Joseph struggled with

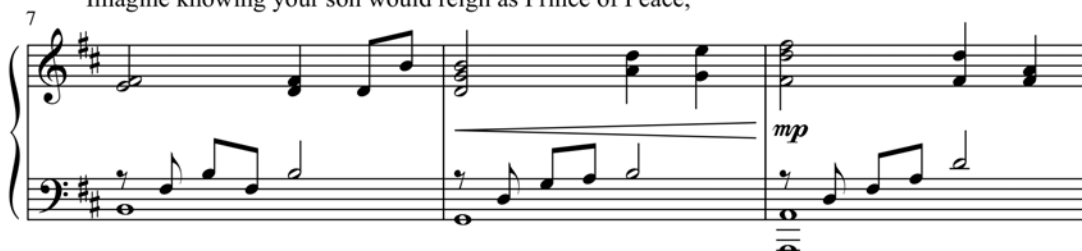
With wonder (♩ = ca. 68)



all that had transpired but, in a dream, he was instructed to take Mary as his wife. The long-awaited prophecy was to be fulfilled in the birth of Emmanuel, this One who would save us from sin.



Joseph, too, was chosen by God to be the earthly father of this child they would call "Jesus."
Imagine knowing your son would reign as Prince of Peace,



Almighty God, the Everlasting Father....And it all began in a stable.



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JMG1501

town of Beth - le - hem, how still we see thee—

This system contains measures 13, 14, and 15. The vocal line (treble clef) has a key signature of two sharps (F# and C#). Measure 13 starts with a whole note 'town', followed by a half note 'of Beth - le - hem,' in measure 14, and a half note 'how still we see' in measure 15, ending with a half note 'thee—'. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand.

lie! A - bove thy deep and dream - less—

This system contains measures 16 and 17. Measure 16 begins with a whole note 'lie!', followed by a half note 'A - bove thy deep' in measure 17, and a half note 'and dream - less—'. The piano accompaniment continues with a consistent eighth-note bass line and chords.

sleep the si - lent stars go — by.

This system contains measures 18, 19, and 20. Measure 18 starts with a whole note 'sleep', followed by a half note 'the si - lent stars' in measure 19, and a half note 'go — by.' in measure 20. The piano accompaniment features a steady eighth-note bass line and chords.

SA In thy dark streets

B (mel.) *mp* Yet, in thy dark streets—

This system contains measures 21, 22, and 23. Measure 21 is a whole rest for the vocal line, labeled 'SA'. Measure 22 begins with a half note 'In thy dark streets' in the vocal line, marked with a piano (*p*) dynamic. Measure 23 starts with a whole rest for the vocal line, labeled 'B', followed by a half note 'Yet, in thy dark streets—' in the vocal line, marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords.

23

shin - eth ev - er - last - ing Light;

shin - eth the ev - er - last - ing — Light;

26

(mel.)

the hopes and fears — of all the

hopes and fears,

28

years are met in thee — to - night. — He will

all the — years, in — thee to - night. —

He will

31

reign _____ Prince of Peace, _____ Might - y

mf

33

God, _____ Ev - er - last - ing Fa - ther, _____ Won - der -

35

ful Coun - se - lor, Je - ho - vah,

37

our Lord, Em - ma - nu - el!

our Lord, Em - ma - nu - el, Em - ma - nu - el!

39

Our Lord, Em - ma - nu - el!

Our Lord, Em - ma - nu - el!

mp

42

mp

(mel.) How si - lent - ly, how si - lent-

45

ly the won - drous gift is

47

So God im - parts, im - parts to
giv'n! So God im - parts to hu - man

49

hu - man hearts the bless - ings of His
hearts the bless - ings of His

51 heav'n. _____

heav'n. Morn - ing stars to -

(mel.) *mp*

O morn - ing stars _____ to -

53

geth - er pro - claim the ho - ly

geth - er pro - claim the ho - ly _____

55 (mel.)

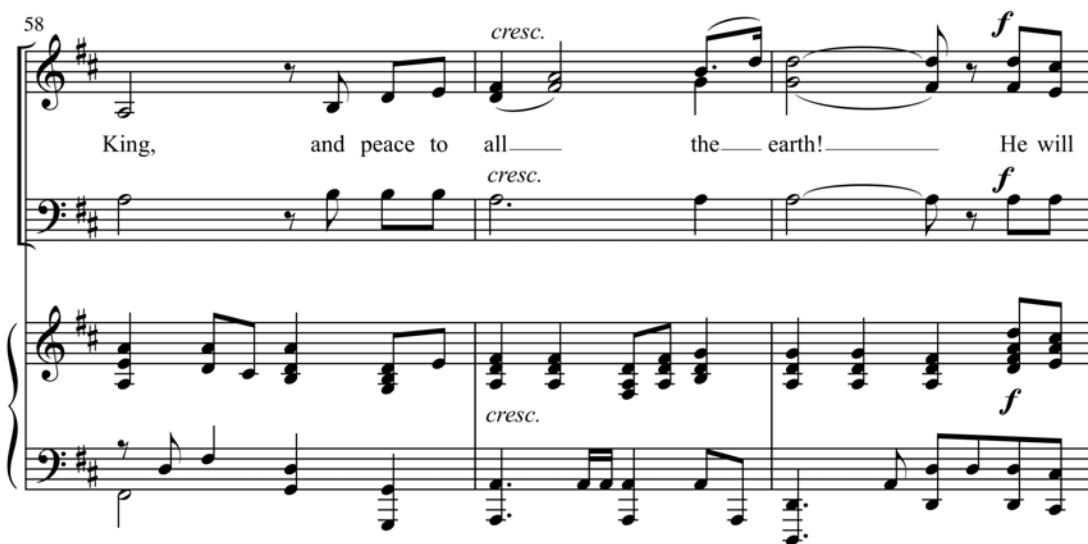
birth, _____ and prais-es sing _____ to God the

birth,

58 *cresc.* *f*

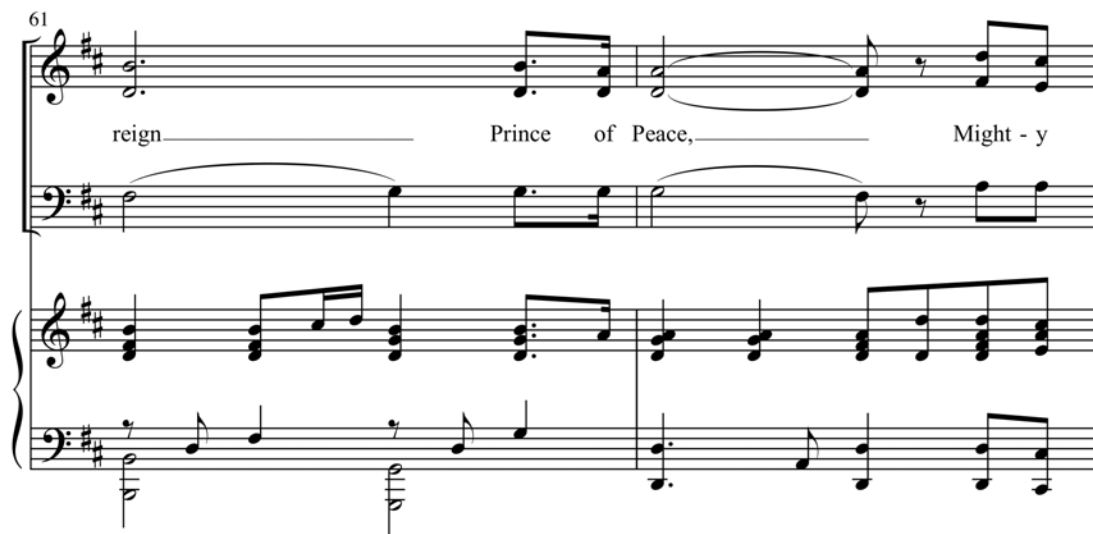
King, and peace to all the earth! He will

cresc. *f*



61

reign Prince of Peace, Might - y



63

God, Ev - er - last - ing Fa - ther, Won - der -



65

ful Coun - se - lor, Je - ho - vah,

67

our Lord, Em - ma - nu - el! Won - der -

69

ful Coun - se - lor, Je - ho - vah,

71 *ff*

our Lord, Em - ma - nu - el!

ff

74

76 *poco rit.* *mp* *a tempo*

O ho - ly Child of Beth - le - hem! Des - cend to

mp poco rit. *a tempo*

79

us, we pray; cast out our sin and en-ter-

mp

82

in; be born in us to-day. Be born in

85

us to-day!

p rit. e dim.

p rit. e dim.

pp

σ
 δ^{vb}

HOW GREAT OUR JOY!

Words and Music by **MARY MCDONALD**

Inspired by a Traditional German Carol

18/53

Narration: In the same region, shepherds were out in their fields tending their sheep

Steady (♩ = ca. 74)

5 when an angel appeared before them saying, "Fear not! For I bring you good news of great joy!

Today, in the city of David, a Savior was born for you, who is the Messiah."

Suddenly, a host of angels were praising God saying, "Glory to God in the highest heaven!"

14 The shepherds immediately left for Bethlehem to see the Child.

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JMG1501

17 B 19
54

mp

While by the sheep we watched_ at

21

night, _____ glad tid - ings brought an an - gel

25

mf

bright. _____ There shall be born, so

mf

29

did the an - gel say, in Beth - le - hem a Child _____ to

33 SA *mp*

There shall the Child lie in— a

B

save!—

mp

37

stall,— this Child who

mp

There shall the Child lie in— a stall,—

40

shall re - deem— us all. *cresc.*

— re - deem us— all. *cresc.*

cresc.

43 *mf*

This gift of God we all will cher-ish well, this

mf

20/55

47

Child who comes on earth—to dwell.

51 *f*

How great our joy, great our—joy,

55

for our Lord— has come!

59

Praise we the Lord! Praise the— Lord!

63

Praise for the Lord— has come, He has

67

21/56

come!

mp

70

I WILL ARISE AND GO TO JESUS; *Southern Harmony*, 1835

mp

I will a - rise and go to Je - sus,

(percussion only)

73

cresc. poco a poco

A
mf

I will a - rise and go to Je - sus, —

76 *cresc. poco a poco* *mf* I will a - rise and go. *f*

go to Je - sus. *cresc. poco a poco* A -

to Je - sus. *cresc. poco a poco*

f

79 rise! "Fol - low the

"Fol - low the star!" the an - gels tell;

82 star!" the an - gels tell;

find Christ, the Babe, Em - ma - nu -

85 *mf*

Em - ma - nu - el! Born is the King of

mf

el! _____

89

Whom the an - gels sing. Rise up and see the

92

new - born King! _____

95 *f*

How great our joy, great our — joy,

99

for our Lord — has come!

102

Praise we the Lord!

105

Praise the Lord! Praise for the

108

Lord has come. Great our

111

joy, great joy!

114

Great our joy! —

Great our joy, great

117

joy! The Lord has come! —

ff *rit.*

120

Narration: (no music) The Lord has come! Just as the prophets foretold, this Child, this King, 57
our Savior has come! (music begins)

SING WE NOEL

Words adapted from a Traditional French Carol
by MARY MCDONALD

Music by MARY MCDONALD

23
58

Narration: When the shepherds saw the baby lying in the manger, they bowed

Delicately (♩ = ca. 76)

their heads in worship. Now, more than two thousand years later, we come to worship
Him because we understand the love sent to us that night brought us hope of eternal

salvation with Christ in heaven if we only believe. Hope has dawned upon the world!
A host of angels, shepherds, and kings came to worship Jesus, so let us come to

lift our praise to this One sent to redeem the world.

24
59

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JMG1501

12 SA *p*

Sing we now of Christ - mas, No - el, sing we

B *p*

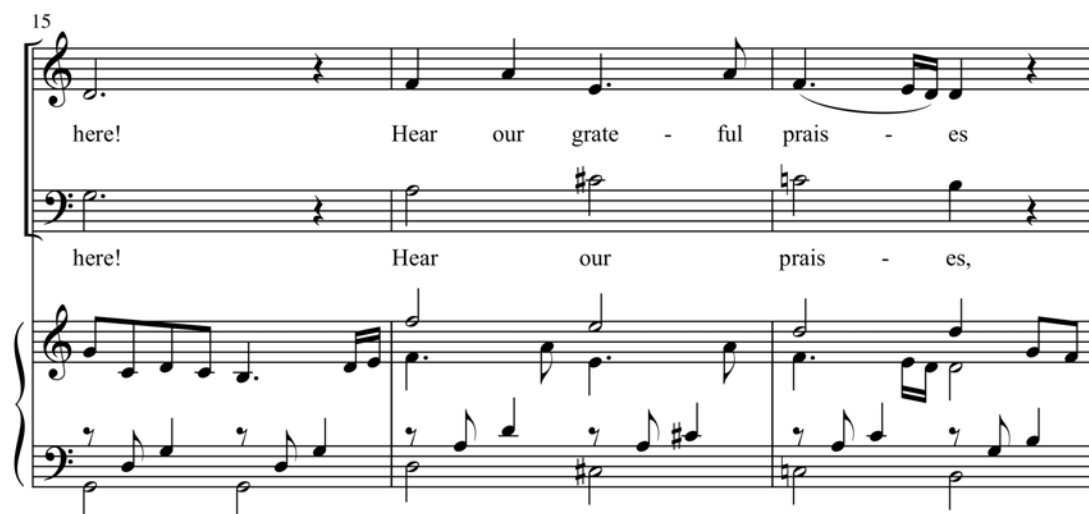
Sing now Christ - mas, No - el



15

here! Hear our grate - ful prais - es

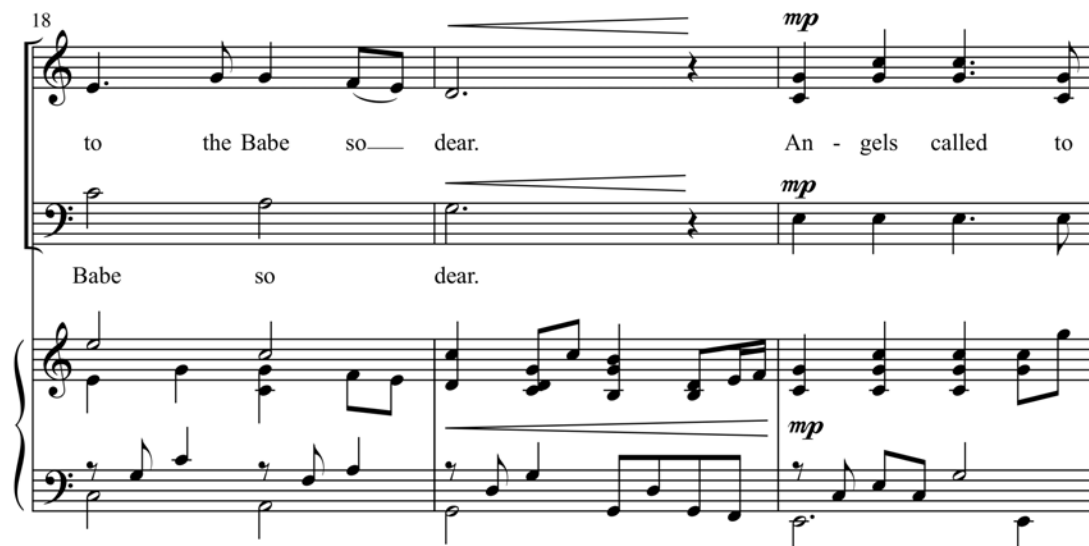
here! Hear our prais - es,



18 *mp*

to the Babe so— dear. An - gels called to

Babe so dear. *mp*



21

shep - herds, "Leave your flocks at rest;

24

jour - ney forth to Beth - le - hem to find the Lamb - kin

cresc.

cresc.

cresc.

27

blest." _____ Sing we no - el, the—

poco rit. *mf a tempo*

mf

poco rit. *mf a tempo*

30

King is born, No - el! Un-to us a Son, God's

33

on - ly One, is giv - en now to dwell.

36

Sing we no - el, the King is born, No -

39 **n.b.*

el! Christ has— come! Sing we No -

42

el!

46 25/60 *mp*

From the east - ern coun - try

* No breath

50

came the kings so far, bear - ing gifts to

53

Beth - le - hem, guid - ed by a star.

56 *cresc. poco a poco*

Gold and myrrh they took Him, gifts of great - est

cresc. poco a poco

59

price; there was ne'er a sta - ble so

62

rit. ***f*** *a tempo*

much like par - a - dise. Sing we no -

65

el, the King is born, No - el! Un - to

68

us a Son, God's on - ly One, is giv - en now to

71

dwell. Sing we no - el, the King is born, No -

75

n.b. el! Christ has come! Sing we No -
n.b.

78

el! Christ has— come!

81

Sing we No - el! Sing No -

84

molto rit.
ff

el! Sing No - el!

ff *molto rit.*

SILENT NIGHT, CHILD OF LIGHT

Words by **JOSEPH MOHR**, 1818,
trans. **JOHN F. YOUNG**, 1863,
and by **MARY MCDONALD**

Written and Arranged by **MARY MCDONALD**
Incorporating *STILLE NACHT*,
by **FRANZ GRUBER**, 1818

26
61

Narration: Jesus came that we may have light. HE is the Light of the world!

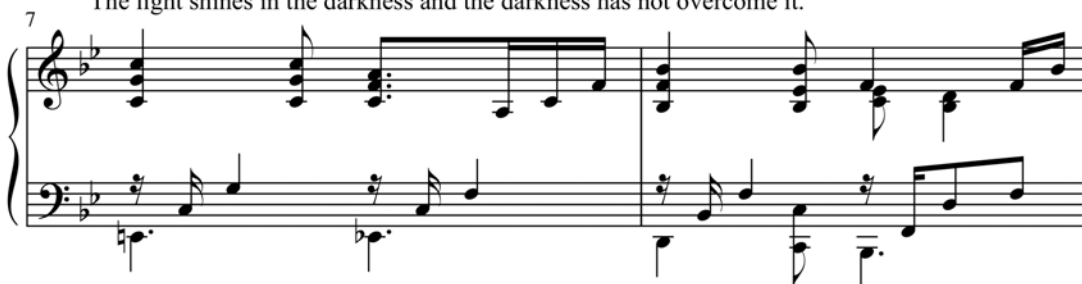
Peacefully (♩ = ca. 92)



His light brings us hope, joy of heaven, perfect peace, and love from God the Father.
His light will illumine our path and guide us on our earthly journey.



Jesus said, "Whoever follows me will never walk in darkness, but will have the light of life.
The light shines in the darkness and the darkness has not overcome it."



This Child reassures us of God's eternal presence, for God is with us! Christ the Savior is born!



11 SA (congregation may join on melody) 27/62

B

13 *p* Si - lent night, ho - ly night!

15 All is calm, all is bright

17

'round yon vir - gin moth - er and Child,

19

ho - ly in - fant so ten - der and mild,

21

sleep in heav - en - ly peace,

23 *p*

sleep — in heav - en - ly peace. —

p

25

Si - lent night, ho - ly night! —

27

Dark - ness flies, all is light.

29

Shep - herds hear the an - gels sing,

31

"Al - le - lu - ia! Hail the King!"

33 *mp*

Christ the Sav - ior is born,

mp

mp

(end congregation)

35

Christ the Sav - ior is born." Born the

37

Child of God, Son of the Fa - ther, the

39

Prince of Peace, Em - ma - nu - el! This

41

ho - ly One, God's on - ly Son, is

43

born, the Child of Light.

45

29 64

rit.

f (congregation may join on melody) *a tempo*

Si - lent night,

f

rit.

f *a tempo*

47

ho - ly night! Son of God,

49

love's pure light, ra - diant beams from

51

thy ho - ly face, with the dawn of re -

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53

deem - ing grace, — Je - sus, Lord, at thy

55

birth, — Je - sus, Lord, at thy

30/65

(end congregation)

57

birth. — Born the Child of God,

59

Son of the Fa - ther, the Prince — of Peace, Em -

This system contains measures 59 and 60. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The lyrics are: "Son of the Fa - ther, the Prince — of Peace, Em -".

61

ma - nu - el! This — ho - ly One, God's —

This system contains measures 61 and 62. The lyrics are: "ma - nu - el! This — ho - ly One, God's —".

63

on - ly Son, is — born — the Child — of

This system contains measures 63 and 64. The lyrics are: "on - ly Son, is — born — the Child — of".

65 *mp*
Light, is born the

67
Child of Light.

69 *dim.e rit.* *pp*
Christ the Sav - ior is born. *pp*

72

WORSHIP CHRIST, THE NEWBORN KING

Arranged by MARY MCDONALD
Based on Traditional Carols



Festive (♩. = ca. 92)



Narration: Hope has dawned upon the world! The hope of the world is JESUS!



Please stand and join in singing as, together, we worship Christ, the Newborn King!



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17 SA *f* (congregation may join on melody)

*Hark! the her - ald an - gels sing, — "Glo - ry

B *f*

22

to — the new - born King; peace on earth, — and

27

mer - cy mild, — God and sin - ners re - con -

* Tune: MENDELSSOHN, by FELIX MENDELSSOHN, 1840, adapted by WILLIAM CUMMINGS, 1856;
Words by CHARLES WESLEY, 1739

32

Music for measures 32-36. The vocal line (treble and bass staves) has lyrics: "ciled!" Joy - ful, all ye na - tions rise, —. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and sustained chords in the left hand.

37

Music for measures 37-41. The vocal line has lyrics: join the tri - umph of the skies; — With — an —. The piano accompaniment continues with a similar rhythmic pattern, featuring more complex chordal textures in the right hand.

42

Music for measures 42-46. The vocal line has lyrics: gel - ic hosts pro - claim, "Christ is —. The piano accompaniment features a more active right hand with eighth-note patterns and sustained chords in the left hand.

46

born in Beth - le - hem!" Hark! the

50

her - ald an - gels sing, "Glo - ry

54

to the new - born King."

58

32/67

62

mf

*An - gels from the realms of glo - ry,

mf

66

wing your flight o'er all the earth; ye who sang cre - a - tion's sto - ry,

* Tune: REGENT SQUARE, by HENRY T. SMART, 1867;
Words by JAMES MONTGOMERY, 1816, 1825

70

now pro - claim Mes - si - ah's birth: Come and wor - ship,

73

come and wor - ship, wor - ship Christ, the new - born King!

76

Come and wor - ship, come and wor - ship, wor - ship Christ, the

79 33/68

new - born — King!

83 *f*

*O come, all ye faith - ful, joy - ful and tri -

87

um - phant, O come — ye, O come — ye to Beth - le -

* Tune: ADESTE FIDELES, from JOHN F. WADE'S *Cantus Diversi*, 1751;

Words from a Latin hymn, attr. JOHN F. WADE, 1751, trans. FREDERICK OAKELEY, 1841

91

hem! Come and be - hold — Him, born the King of

95

an - gels! O come, let us a - dore Him, O come, let us a -

99

dore — Him, O come, let us a - dore Him, — Christ, — the

HOPE IS DAWNING (Reprise)

Words by **MARY MCDONALD**
based on **Luke 2:11-12**

Music by **MARY MCDONALD**



Joyfully (♩ = ca. 92)

(end congregation)

103

Lord!

Joyfully (♩ = ca. 92)

(f)

107

Un - to us ——— is born this day a

(f)

(f)

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JMG1501

111

Sav - ior who is Christ, the Lord,

115

Word made flesh to dwell a - mong us.

119

Glo - ry be to the Lord! No -

123 35/70

el!

mf

127 *mf*

Hope is dawn - ing, no - el, no - el;

131

Christ is com - ing, sing no - el.

Christ is com - ing, sing no - el.

135 *f*

God is with us, Em - ma - nu - el, Em - ma - nu - el.

139

Hope is dawn - ing, no - el!

143

Un - to us — is born this day a

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system (measures 135-138) has a vocal line starting with a forte (f) dynamic. The piano accompaniment features a steady bass line and chords in the right hand. The second system (measures 139-142) continues the vocal line with a melisma on 'noel!' and the piano accompaniment with a more active right hand. The third system (measures 143-146) shows the vocal line continuing with the lyrics 'Un - to us — is born this day a' and the piano accompaniment with a similar texture to the first system.

147

Sav - ior who is Christ, the Lord,

151

Word made flesh to dwell a - mong us.

155

Glo - ry be to the Lord! No -

159

el! _____ No -

163

el! _____ No -

ff

ff

167

el! _____

ff *non rit.*

About the Composer

Mary McDonald is a multi-talented musician from Knoxville, Tennessee. In addition to her work as a composer, arranger, producer, pianist, and organist, she currently serves as the organist for Central Baptist Church in Knoxville. Her music and talents have blessed choirs and congregations across the country for more than 25 years.

Mary is the composer of more than 600 published choral anthems, several Christmas and Easter cantatas, and numerous keyboard collections. She is also active as a choral clinician, traveling throughout the United States conducting workshops and concertizing. Her unique blend of heart, hands, and humor, combined with a wide range of writing and performing styles, keep her in constant demand. One of Mary's greatest joys has been serving as accompanist for the Tennessee Men's Chorale since 1985. In 2000, Mary served as the first woman President of the Southern Baptist Church Music Conference. She is currently on the board of the John Ness Beck Foundation and is a member of the American Guild of Organists (AGO) and the American Society of Composers, Authors and Publishers (ASCAP).

Mary is a 1978 graduate of Carson-Newman College. She and her husband, Brian, a Knoxville architect, have been married for more than 30 years and have two children: Bethany K. and C.A. Smith are their daughter and son-in-law, and Chris and Hope McDonald are their son and daughter-in-law.

NOTES