

Sampson's Mills Presbyterian Church

GOOD FRIDAY

Tenebrae Service - A Service of Darkness

March 29th, 2024

7pm



Prelude

***The Call to Worship**

Minister: On this Good Friday, we contemplate the good news of the cross – how Christ our Lord stretched out his arms to embrace all our suffering and sin.

Congregation: How Christ stretched out his arms to save us.

M: Come and see the beloved Son of God. He is high and lifted up.

C: Come and see the Ruler of the nations. He is high and lifted up.

M: Come and see the Savior of the world. He is high and lifted up. Let us worship the King who is high and lifted up on the cross.

Based on Isaiah 52:13

Hymn: *Alas and Did My Savior Bleed, verses 1-3*

***Unison Prayer for Good Friday**

Christ was despised and rejected. We thought nothing of him. He was oppressed and afflicted. We hid our faces from him. He bore our sickness and our sin. We believed God was punishing him. We, like sheep, have gone astray. Yet he, like a lamb, was led to slaughter. Lamb of God, have mercy on us. Lamb of God, grant us peace.

Lord God, on this haunting holy day we come to the place of the skull, the place of the cross, and the place of salvation to bear witness. In the face of suffering, show us the face of our Savior. In the shadow of evil, show us the light of your grace that will not be extinguished even here. Amen.

Based on Isaiah 53:6 and John 18-19

Silent Reflection

Hymn: *When I Survey the Wondrous Cross, verses 1-3*

Witness to the Cross

Witness: Simon of Cyrene **Luke 23:26-32**

Musical Offering: *Give Me Jesus*
Choir

Witness: Bystanders and Scoffers **Mark 15:25-32**

Musical Offering: *Hallelujah, What a Savior*
Max Keefer

Witness: Other Victims **Luke 23:32-43**

Musical Offering: *Lord, Have Mercy*
Lisa Addington, Lisa Boynton, George Lepsch

212 Alas! And Did My Savior Bleed

1 A - las! And did my Sav - ior bleed, and
2 Was it for sins that I have done he
3 Well might the sun in dark - ness hide and
4 But drops of grief can ne'er re - pay the

did my Sov - ereign die! Would he de - vote that
suf - fered on the tree? A - maz - ing pit - y!
shut its glo - ries in, when Christ, the great Re -
debt of love I owe; here, Lord, I give my -

sa - cred head for sin - ners such as I!
Grace un - known! And love be - yond de - gree!
deem - er, died for hu - man crea - tures' sin.
self a - way; 'tis all that I can do.

When I Survey the Wondrous Cross 223

1 When I sur - vey the won - drous cross on which the
 2 For - bid it, Lord, that I should boast, save in the
 3 See, from his head, his hands, his feet, sor - row and
 4 Were the whole realm of na - ture mine, that were a

Prince of glo - ry died, my rich - est gain I
 death of Christ my God; all the vain things that
 love flow min - gled down; did e'er such love and
 pres - ent far too small; love so a - maz - ing,

count but loss, and pour con - tempt on all my pride.
 charm me most, I sac - ri - fice them to his blood.
 sor - row meet, or thorns com - pose so rich a crown?
 so di - vine, de - mands my soul, my life, my all.

What Wondrous Love Is This 215



1 What won - drous love is this, O my soul, O my
 2 When I was sink - ing down, sink - ing down, sink - ing
 3 To God and to the Lamb, I will sing, I will
 4 And when from death I'm free, I'll sing on, I'll sing



soul, what won - drous love is this, O my soul! What
 down, when I was sink - ing down, sink - ing down, when
 sing, to God and to the Lamb, I will sing; to
 on; and when from death I'm free, I'll sing on; and



won - drous love is this that caused the Lord of
 I was sink - ing down be - neath God's righ - teous
 God and to the Lamb who is the great I
 when from death I'm free, I'll sing and joy - ful



bliss to bear the dread - ful curse for my soul, for my
 frown, Christ laid a - side his crown for my soul, for my
 AM, while mil - lions join the theme, I will sing, I will
 be, and through e - ter - ni - ty, I'll sing on, I'll sing



soul, to bear the dread - ful curse for my soul!
 soul, Christ laid a - side his crown for my soul!
 sing; while mil - lions join the theme, I will sing!
 on; and through e - ter - ni - ty I'll sing on.

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Were You There

1 Were you there when they cru - ci - fied my Lord? (Were you
 2 Were you there when they nailed him to the tree? (Were you
 3 Were you there when they pierced him in the side? (Were you
 4 Were you there when the sun re - fused to shine? (Were you
 5 Were you there when they laid him in the tomb? (Were you

there?) Were you there when they cru - ci - fied my Lord?
 there?) Were you there when they nailed him to the tree?
 there?) Were you there when they pierced him in the side?
 there?) Were you there when the sun re - fused to shine?
 there?) Were you there when they laid him in the tomb?

O! Some-times it caus - es me to

trem - ble, trem - ble, trem - ble. Were you

there when they cru - ci - fied my Lord? (Were you
there when they nailed him to the tree? (Were you
there when they pierced him in the side? (Were you
there when the sun re - fused to shine? (Were you
there when they laid him in the tomb? (Were you

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff at the top and a bass clef staff at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are written between the two staves. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are: "there when they cru - ci - fied my Lord? (Were you there when they nailed him to the tree? (Were you there when they pierced him in the side? (Were you there when the sun re - fused to shine? (Were you there when they laid him in the tomb? (Were you". The lyrics are arranged in five lines, with each line corresponding to a measure of the melody. The melody is a simple, hymn-like tune with a range of about an octave. The accompaniment in the bass staff provides a steady harmonic foundation with chords and single notes.